

4 Common Dominant Voicings

for Gospel Music

Skilled Musician LLC

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F9(13) F7(#9,#5) F7(b9,b5,13) F7b9

The image displays four common dominant voicings for piano accompaniment in 4/4 time. Each voicing is presented in a separate measure, with the chord name labeled above the staff. The notation is as follows:

- F9(13):** Treble clef, notes G4, A4, C5, F4, C4, G2. Bass clef, notes F3, C4, G2.
- F7(#9,#5):** Treble clef, notes G4, A4, C5, F4, C#4, G4, F4, C4, G2. Bass clef, notes F3, C4, G2.
- F7(b9,b5,13):** Treble clef, notes G4, A4, C5, F4, Bb4, G4, F4, C4, G2. Bass clef, notes F3, C4, G2.
- F7b9:** Treble clef, notes G4, A4, C5, F4, Bb4, G4, F4, C4, G2. Bass clef, notes F3, C4, G2.